STAGE 3
嘆きのマリー
Marie, Marie, please don't cry!

Suggestions for the cultural festival
AFTER DECIDING WHO WAS ON THE CULTURAL FESTIVAL'S EXECUTIVE COMMITTEE...
SFX: SILENCE

WHISPER
HEY... WHAT DO WE DO? NO ONE'S SAYING ANYTHING...
WHISPER
ANYTHING'S FINE REALLY
IRRITATED
IRRITATED
THERE STILL SEEMS TO BE
A RIFT IN THE CLASS
TAKASUGI, DON'T YOU HAVE ANY SUGGESTIONS?
YIKES
UH
ME?
GLARE
IRRITATED

IF WE DID A FOOD STAND WE COULD HAVE YAKISOBA, TAKOYAKI, OKONOMIYAKI
THERE'S THE STANDARD HAUNTED HOUSE OR MAYBE A THEATER?
HMM, LET'S SEE
IF WE WENT WITH A GIRL'S TASTE, THEN A CAFE THAT SERVES SWEETS?
LIGHTS UP
WOW YES YES!
THAT SOUNDS FUN
HUUUH?
YUP
YUU
WHAT ABOUT STUDENTS WHO HAVE CLUBS OR WORK?
YOU NEED TO THINK ABOUT TRAVEL TIME
WOULDN'T THAT MAKE EVERYONE'S PREPARATIONS REALLY TOUGH?
RIGHT?
UH...
TAP
LET'S PRESENT SOME IDEAS TO THE COMMITTEE AND DECIDE ON SOMETHING THAT WON'T OVERLAP WITH ANOTHER CLASS

BLACK TEXT: THE DICTATOR
ANYTHING ELSE
キロ!!
TO SAY?
UH...
HOLD ON
TOSS
THERE'S MORE AND MORE COMPLAINTS AND THOSE GUYS ARE DOING THIS AND THAT
YOU GUYS WERE THE ONES WHO SAID ANYTHING WAS FINE
AT THIS POINT, MIGHT AS WELL JUST GIVE UP
BEEP
SFX: SILENCE
AHHHH...
IT'S BECAUSE HE SAYS THESE KINDS OF THINGS ...
THE MOOD'S WAY TOO TENSE!!

AH, I'M SAVED CLASS 1 HAS A SURPLUS SO THAT'S GOOD NEWS
EVERY YEAR THE MOST POPULAR ARGUEMENT IS OVER THE PROGRAM
BUT LOOK HERE, EVERYONE IS SHY OR RELUCTANT TO COOPERATE AND PERFORM
OH?
A THEATER?
TO UNEXPECTEDLY CHOOSE WITH LITTLE AGREEMENT IS...
YAAWN
OH?
OH? REALLY?
IT'S DECIDED
SIGH
LET'S APOLOGIZE!

WHY?
WHY? WE DON'T HAVE EVERYONE ON BOARD WITH THE IDEA! IT'S UNREASONABLE!
AND BY EVERYONE YOU MEAN THOSE GIRLS, RIGHT?
IT'S NOT LIKE YOU ESPECIALLY NEED ALL MEMBERS TO COOPERATE OR TO DEPEND ON THEM ANYHOW
HMPH
UGH...
WHAT'S WITH HIM?
BUT IT COULD CAUSE TROUBLE WITH THE CULTURAL FESTIVAL
WHAT'S WITH THEM
BECAUSE OF YOUR UNUSUAL PRIDE PROGRESS IS HINDERED IF YOU REALLY WANT TO APOLOGIZE, THEIR THRONE'S THIS WAY
AT A TIME LIKE THIS, IT'S IMPORTANT TO SETTLE THINGS PEACEFULLY

YOU'RE MORE WORRIED ABOUT PROTECTING YOUR OWN INTERESTS THAN THE CULTURAL FESTIVAL
I DON'T KNOW WHAT YOU'RE PLANNING, BUT YOU NEED BIG HELP
IRRITATED
IF YOU WANTED TO GET IN GOOD HUMOUR WITH THOSE GIRLS THEN YOU SHOULDN'T HAVE TAKEN THIS ROLE FROM THE START
BECAUSE
TREMBLE
TREMBLE
YOU SAID SUCH A THING

IS IT OKAY TO ALWAYS INSIST ON ALWAYS BEING ALONE LIKE THAT?!
OH ENOUGH!
I'LL JUST DO ALL OF THE COMMITTEE MEMBER WORK MYSELF!
YOU... JUST PLEASE STOP MEDDLING WITH THIS! YOU'LL ONLY MAKE IT MORE COMPLICATED!
DASH
I WAS AN IDIOT FOR EXPECTING ANYTHING OUT OF YOU!

AS IF THAT GUY KNOWS
JUST WHAT'S WITH PEOPLE ANYWAY!
GEEZ!
WHAT I'M FEELING!
1-1
JUST ANOTHER GOOD LOOKING GUY
THOSE TWO ARE TALK LIKE THEIR COVERING FOR EACH OTHER
THEY WERE SO CALCULATING, BECOMING COMMITTEE MEMBERS
IT WAS PROBABLY THEIR GOAL FROM THE START

THEY'RE.. TALKING ABOUT ME!?
MATSUSHITA -SAN!?
SHUDDER
SHUDDER
THE ULTERIOR MOTIVE'S SO OBVIOUS
NO WAY, THAT GIRL...
WHAT DO I DO?
SAYING ANYTHING NOW
WOULD BE LIKE POURING OIL ON A FIRE
LITERARY CLUB
A SCREENPLAY?
PERSUADING THEM NOW IS IMPOSSIBLE ...

BLATANT DISLIKE ...!
HAHAHA
THEN, PLEASE EXCUSE ME, I JUST WANTED TO ASK
THAT'S RIGHT!
THIS WAS BROUGHT UP SO SUDDENLY ...
WE ALREADY HAVE CLASSWORK, AND EVEN MORE WORK FOR THE SCHOOL JOURNAL ...
HIMENO-SAN
I GUESS THAT'S THAT
EVEN THOUGH I TOLD THEM, THEY DON'T WANT TO COLLABORATE
NANAMI-SAN
SHIRATO-SAN...
UH, HEY
RELYING ON A GUY IS JUST TOO MUCH... EVEN FOR THIS

E-EXCUSE ME! I'M IN A HURRY...!
AH!
AHAHA
SLIDE
!!
JOLT
IT WAS JUST FOR A FEW DAYS BUT
EATING LUNCH TOGETHER
STUFF LIKE TALKING
PLOP
IT'S NO USE
IF I CONVERSE TO THOSE TWO NOW, SOMETHING BAD MIGHT BE SAID

AH, THIS WAS THE BEAUTICIAN
HEY, DID YOU DO THAT YOURSELF?
HIMENO-SAN, I REALLY RESPECT YOU!
BUT UP UNTIL NOW, I HAVEN'T CHANGED MUCH
I WANTED TO TRY USING MAKE-UP TOO WHEN I STARTED HIGH SCHOOL
IT WAS A SHORT LIVED DREAM...
I'VE BECOME SO USED TO BEING ALONE
WAIT A SEC, KASUMI!!
AH! DON'T TAKE IT THE WRONG WAY, OKAY!?
WHA- YUI-CHAN!
HMM, SORRY SHE'S LIKE THIS ALL THE TIME

I SAID I WANTED TO CHANGE
I DON'T EVEN KNOW WHAT TO DO NOW
ALL I CAN THINK OF IS MY PATHETIC SELF
ALREADY MAKING A FUSS, HUH?
THAT WAS QUICK. WHAT HAPPENED TO ALL THAT ENERGY FROM BEFORE?

THE FACE I WANT TO SEE THE LEAST!
SFX: TWIRL
PLEASE
LEAVE ME ALONE!
PATHETIC, WHO WAS THE PERSON WHO SAID THEY'D DO EVERYTHING THEMSELVES?
CRYING OVER SOMTHING SO SMALL LIKE THAT
DIDN'T I TELL YOU SO?
HAHAHA
WHO
ANGRY
ANGRY

TO SAY IT IN SUCH A WAY...
THE THINGS I'M CAPABLE OF... HOW...
YOU SOMEHOW DID THEM, RIGHT?
WHO DO YOU THINK IS AT FAULT FOR THINGS BECOMING LIKE THIS!?
ARE YOU EVEN AWARE OF YOURSELF!?
AH? AREN'T YOU PRETTY LIVELY?
I'M NOT LIVELY AT ALL!
I'M NOT LYING!
YOU DID THEM JUST AS YOU SAID?

I GUESS IT'S NO BIG DEAL IF YOU GIVE UP BUT-
YOU MUST BE PRETTY COMFORTABLE SINCE YOU'RE CRYING UNCONTROLLABLY, HUH?
!
I'M NOT GIVING UP!
I'M NOT
OHH, THAT SURE HELPS ME
THIS IS WHY I WANT YOU TO PLEASE LEAVE ME ALONE!
HAHA
PLEASE GO OVER THERE!

BUT ....
I'M SO MAD!
ISN'T THIS THE PART WHERE NORMALLY I GET HELP!?
SFX: GROWL
IT'S FRUSTRATING BUT...
IT'S JUST AS THAT GUY SAID
IF I ABANDON SHIP NOW, NOTHING WILL CHANGE
THA-THANK YOU VERY MUCH!
ISANA CLUB TEACHER
COSTUMES?
SURE YOU CAN BORROW THEM FROM THE CLUB
THANK GOODNESS! AND WITH THAT, I CAN BE AT EASE WITH THE PREPARATIONS
AFTER THAT IS TO GET EVERYONE'S COOPERATION

THAT'S THE BIGGEST PROBLEM THOUGH...
THAT'S THE TIME I'LL HAVE TO SHOW MY LITTLE COMMUNICATION SKILLS.
GRRR
YOU'RE CRYING UNCONTROLLABLY HUH?
YOU MUST BE PRETTY COMFORTABLE SINCE
I'LL DO MY BEST
IT WAS OBVIOUS THAT THINGS WEREN'T GOING WELL IN THE BEGINNING
I'LL DO EVERYTHING THAT I CAN
CRYING CAN COME AFTER

OH, A THEATER?
THE FACT REMAINS THAT GUY'S AN IDIOT, BUT I WON'T LET THINGS END HERE
UH UM
CHATTER
CHATTER
I HAVE MY OWN CLUB ACTIVITIES
SERIOUSLY? WE HAVE TO SAY LINES IN FRONT OF PEOPLE?
TURNS AWAY
!!
IT'S. .NO GOOD I ALREADY FEEL LIKE CRYING
HEY
HMPH
PISSED OFF
URGH... THIS GUY
OH
EVEN IF WE DISCUSS IT, WHAT'RE WE GOING TO DO AND HOW?
AND WHO?
TH-THAT IS SURELY...

I LOOKED UP "CULTURAL FESTIVAL THEATER" AND GOT A LOT OF DIFFERENT RESULTS FROM HIGH SCHOOLS
A VIDEO?
I THOUGHT WE COULD USE THESE AS A REFERENCE
WOW! WHAT'S THIS? THIS HIGH SCHOOL SURE IS HIGH QUALITY!
A FILM? THEY EVEN USE A SCREEN!
UM....
WON'T EVERYONE TAKE A LOOK?
THOSE WATCHING FROM A DISTANCE
WHAT'S THIS!? THEY SUDDENLY JUMPED OUT!
THERE'S INSIDE JOKES TOO, I DON'T GET IT. WHO THE HELL'S THIS GUY!?
HA HA HA
IT'S SO STUPID!
YES!
THEY FINALLY HAVE AN INTEREST IN IT!?

I'LL DO MY BEST!
BE STRONG
I THINK
IF EVERYONE CAME TOGETHER AND SHARED THEIR THOUGHTS, WE COULD DEFINITELY MAKE THIS MORE FUN
I WANT
TO DO THIS WITH EVERYONE!
POINTING TO MATSUSHITA
UGH!
HOLD UP!
NO!
MATSUSHITA-SAN TOO!
PLEASE DON'T LEAVE!
SFX: GRAB

AH...
SILENCE
OH NO
SFX. FALL
GET AWAY FROM ME!
!!
SFX. PUSH
THIS PAINFUL ATMOSPHERE
SUDDENLY CHANGING YOUR LOOK, YOU JUST WANT TO CHARM GUYS!
PFFT!
WHAT'S WRONG WITH YOU! I REALLY HATE THAT SORT OF THING!
YOU'RE JUST MAKING A NICE FACE TO EVERYONE AREN'T YOU!

DAMN IT
AH
MY BAD, CONTINUE, CONTINUE
GO ON NOW
ぶはっ?
SFX: PFFT?
WHA-WHAT'S SO FUNNY!?
OH NOTHING, I AGREE WITH THE MIDDLE PART BUT,
TO CHARM GUYS.
UNTIL RECENTLY WHO'S THE GIRL WHO'S GOTTEN WEAK AND IS SWAYING TO CHANGE THEIR APPEARANCE?
THAT'S AN OVER-ASSUMPTION
えぇ…?
SFX: HUUUHH?
SHE'S NOT THAT SHALLOW

S-STOP WITH THE COMPLAINTS!
IT'S JUST AS HIMENO -SAN SAID!
THAT'S RIGHT!
NANAMI -SAN
SHIRATO -SAN...?
MY
MY BAG...
BOOK TITLE
BEGINNER'S MAKE-UP
はじめてのメイク大全
SOMEONE WHO'S WORKED SO HARD UP TO THIS POINT
DON'T THINK THEY CAN BE A BAD PERSON

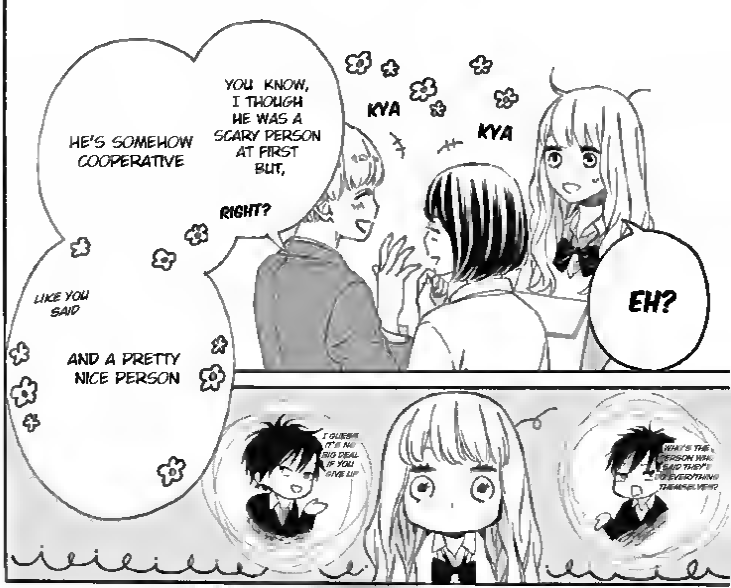
I BELIEVE IN YOU, HIMENO-SAN
THAT'S RIGHT! YEAH
STUFF LIKE CRYING...

CAN COME AFTER
LEAVING ALREADY, MATSUSHITA?
FOR YOUR INFORMATION, I'M NO LONGER INTERESTED IN YOU!
SO LEAVE ME ALONE!
!?
DON'T COMPLAIN ABOUT WHATEVER JOB YOU GET THEN
WHA .....?!
SHRIEK
PANICKY
HUH, THAT'S TOO BAD
AND HERE I THOUGHT YOU WERE GETTING ALONG WITH THE OTHERS, AND YET...
WATER

I DIDN'T KNOW IT WOULD BE SO ENCOURAGING

TO HAVE PEOPLE WHO BELIEVE IN ME

HIMENO -SAN,
WE GOT PERMISSION FROM THE TEACHER TO STAY IN THE CLASSROOM UNTIL 9 O'CLOCK TODAY
OH, SORRY I DIDN'T EVEN THINK THAT FAR!
THANKS SO MUCH!
ABOUT KOGA-KUN ...


KYA
KYA
EH?
YOU KNOW, I THOUGH HE WAS A SCARY PERSON AT FIRST BUT,
RIGHT?
HE'S SOMEHOW COOPERATIVE
LIKE YOU SAID
AND A PRETTY NICE PERSON
I GUESS IT'S NO BIG DEAL IF YOU GIVE U!
THAT'S THE PERSON WHO SAID THEY'D DO EVERYTHING THANKS, YEY!

OH REALLY...
THIS GUY...
HEY, QUIT THAT!